

MEETING OF THE COMMISSION OF FINE ARTS
17 May, 1973

AM
10:00

CONVENE, 708 Jackson Place, N.W., Washington, D.C.

ADMINISTRATION

- A. Commission of Fine Arts 63rd Anniversary; Public Law 181, 61st Congress - H.R. 19962. May 17th, 1910.
- B. Dates of Next Meetings: 20 June, 1973
25 July, 1973
19 September, 1973
- C. Approval of Minutes of April, 1973, Meeting.
- D. Georgetown Waterfront - Status; Court of Appeals Decision.
- E. Illegal Signs in Georgetown.
- F. Zoo Master Plan - Status.
- G. Shops and Storehouses Project, Dalecarlia Reservation - Status.
- H. Lighting of Federal Buildings - Status.
- I. Amendment of D.C. Building Codes.
- J. State of Georgia Memorial to Prisoners of War.
- K. H.R. 2190, 93rd Congress: To authorize the coinage of 50-cent pieces and \$1 pieces in commemoration of the bicentennial of the American Revolution.
- L. H.R. 5244, 93rd Congress: To provide a new coinage design and date emblematic of the bicentennial of the American Revolution for dollars and half-dollars.

SUBMISSIONS AND REVIEWS

- A. Washington Metropolitan Area Transit Authority
 - 1. Anacostia River Crossing of Metro.
 - 2. Elevator Systems for the Handicapped - Site Plans.
 - a. Eastern Market

17 May, 1973

- b. Potomac Avenue
- c. Judiciary Square
- d. Federal Triangle
- e. Smithsonian
- f. Capitol South
- g. Archives
- h. Arlington Cemetery

B. D.C. Government, Department of Economic Development

Old Georgetown Act

- 1. Georgetown University, Housing between 37th and 35th Streets, N.W., Prospect and P Streets, N.W.
- 2. Appendix 1.

Shipstead-Luce Act

Appendix 2.

C. D.C. Government, Department of General Services

Burrville School Replacement - Resubmission.

D. Department of the Interior, National Capital Parks

Seabee Memorial - Additional Site and Design Studies.

E. Department of the Treasury, Bureau of the Mint

Commemorative Medal - Roberto Clemente.

INTERVIEWS

AM
11:15

Washington Metropolitan Area Transit Authority

- 1. Anacostia River Crossing of Metro.
- 2. Elevator Systems for the Handicapped - Site Plans.

11:30

D.C. Government, Department of Economic Development

Georgetown University Housing.

11:45

D.C. Government, Department of General Services

Burrville School Replacement - Resubmission.

17 May, 1973

12:00 Department of the Interior, National Capital Parks

Seabee Memorial

12:15 Department of the Treasury, Bureau of the Mint

Roberto Clemente Commemorative Medal.

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
17 May, 1973

Meeting convened at 10:00 a.m. at the Commission of Fine Arts Offices
at 708 Jackson Place, N.W., Washington, D.C.

Members Present: Hon. J. Carter Brown, Chairman
 Hon. Jane O. Dart
 Hon. Kevin Roche
 Hon. Chloethiel Woodard Smith
 Hon. Edward D. Stone, Jr.

Staff Present: Mr. Charles H. Atherton, Secretary
 Mr. Donald B. Myer, Assistant Secretary
 Mr. Jeffrey Carson
 Mr. J.L. Sibley Jennings, Jr.
 Mrs. Nancy Lusher
 Miss Lynda Smith

National Capital Planning
Commission Staff Present: Mr. Edward Hromanik

D.C. Department of General
Services Staff Present: Mr. Charles Pavlick

I. ADMINISTRATION

A. Commission of Fine Arts 63rd Anniversary; Public Law 181,
61st Congress - H.R. 19962, May 17th, 1910. The Secretary mentioned
the Commission's birthday and the Chairman's invitation to a special
luncheon at the National Gallery of Art.

B. Dates of next meetings. The possibility of skipping the
June meeting and having a July 25th meeting was dimming as requests
were coming in to have projects reviewed before the end of the Fed-
eral Government Fiscal Year on June 30th. The Commission tentatively
set Tuesday, June 19th, 1973, as the next meeting date. Other
meeting dates will be July 25th and September 19th, if required.

C. The April 1973 meeting minutes were approved.

D. Georgetown Waterfront Status Report: Court of Appeals
Decision. The Secretary told of the recent release of projects by
Inland Steel and Dodge Center by the Courts, allowing them to proceed
in accordance with Commission of Fine Arts approved plans. The Sec-
retary also noted that the Commission had received much recent favo-
rable publicity on its decisions.

17 May, 1973

E. Illegal Signs in Georgetown were mentioned by the Secretary as a continuing activity. He told of the District Government's compliance with the Commission's desire to have illegal signs removed from Georgetown buildings. The Commission approved the second in a series of lists being sent to the District Government listing illegal signs on Wisconsin Avenue.

F. The Zoo Master Plan status was discussed briefly by the Assistant Secretary. A pair of booklets and a map had been circulated to the Members which represented approved details of the Zoo plan as previously seen by the Commission. The Secretary indicated that the Zoo had requested a place on the agenda for either the June or July meeting to present Lion House designs.

G. Shops and Storehouses Project, Dalecarlia Reservation - Status. The Secretary told the Members of a meeting held with representatives of the Office of Management and Budget and the Army. The purpose of this meeting was to discuss techniques for closer harmony between the Commission of Fine Arts and the Army and to insure that the Army was following Administration policy with respect to architecture and Federal design.

H. Lighting of Federal Buildings - Status. The Secretary told of several recent conversations with engineers and agencies about the over-lighting of several Federal buildings. Much of the problem could be solved by adding rheostats to existing equipment at the State Department and the Civil Service Commission. The Chairman said that Mr. Garment at the White House pledged cooperation if sufficient letters indicated problems and interest. The Chairman said that he had already received such a letter from the Smithsonian Institution and would like the Staff to solicit more.

I. Amendment of the D.C. Building Code. The Assistant Secretary told of a draft amendment to grant a delay of demolition for properly registered historic buildings. This would protect historic structures from razing for up to 180 days. The proposal by the Joint Committee on Landmarks under the guidance of the National Capital Planning Commission was approved by the Commission.

J. State of Georgia Memorial to Prisoners of War. The Secretary presented drawings depicting four schemes for a Memorial to the Georgia War Dead to be erected at Andersonville. Under guidance of the Governor, the complete memorial would be turned over to the National Park Service. While most members questioned the propriety of the memorial at that location, they also felt that an appropriate design was not among those presented. A more open competition possibly supervised by the Director of the High Museum in Atlanta would probably provide an appropriate design. The Commission consensus was that a more abstract memorial would be in better taste. Exhibit A.

17 May, 1973

K. H.R. 2190 and H.R. 5244 of the 93rd Congress were discussed by the Secretary. Both bills were, "To authorize the coinage of 50-cent pieces and \$1 pieces in commemoration of the bicentennial of the American Revolution." The Commission approved the bills noting that the previously objectionable reference to a competition controlled by the National Sculpture Society had been omitted. The present scheme makes the design a responsibility of the Secretary of the Treasury who, by executive order, should then seek the advice of the Commission of Fine Arts. The Chairman suggested that the Treasury Department be contacted for the earliest possible coordination. Exhibit B.

II. SUBMISSIONS AND REVIEWS

A. Washington Metropolitan Area Transit Authority

1. Anacostia River Crossing of Metro. This elevated section of track crossing part of the D.C. Stadium Parking Lot, Benning Road, Kingman Lake, and the Anacostia River was presented with drawings and a model by the Assistant Secretary. Not unlike the Whitehurst Freeway in Georgetown, this elevated structure would cross some parkland and be prominently visible from some historic and city gateway areas. The Commission reacted unfavorably to the scheme and suggested that it should really be underground. Mrs. Smith pointed out that another above ground section near the National Airport would be at least as obnoxious. The Commission withheld further discussion until an interview with project representatives later in the morning.

2. Elevator Systems for the Handicapped - Site Plans. The Commission reiterated its dissatisfaction with these intrusions into the D.C. cityscape, but felt that in most cases the architects had little practical alternative.

- a. Eastern Market. Approved.
- b. Potomac Avenue. Approved.
- c. Judiciary Square. The Commission had no objection to this scheme, but lamented its intrusion on the formal landscape.
- d. Federal Triangle. The Assistant Secretary pointed out that this elevator structure would stick up in the middle of the Great Ellipse of the Federal Triangle and would not be an asset to any of the proposed solutions for the completion of this area. The Commission agreed that another solution should be found for this unit.
- e. Smithsonian. Approved.
- f. Capitol South. Approved.
- g. Archives. The Commission felt that this facility should be coordinated with the New Pennsylvania Avenue Master Plan.
- h. Arlington Cemetery. Approved. Exhibit C.

17 May, 1973

B. D.C. Government, Department of Economic Development

Old Georgetown Act

1. Georgetown University, Housing between 37th and 35th Streets, N.W., Prospect and P Streets, N.W. The Assistant Secretary presented a series of drawings and a model for the Commission's information only. The scheme was a three- and four-story complex of walk-up apartment-style courtyard structures for 500 undergraduate students. This represented the new look in the Georgetown University Master Plan for property outside its formal walls. Previous schemes had indicated a much higher density development in this vicinity; the new scheme was an effort to integrate new development more closely with the residential scale of Georgetown. The brick facade studies were only representational of the concept and not definitive designs. The Assistant Secretary told the Commission that the Georgetown Board had reviewed the design and felt it basically acceptable, but did have some questions which might be answered in further development of the scheme. These included the amount of open space on the perimeter of the project, one notched corner, the lack of verticality or domestic character, and the possible introduction of a third scale to the area which falls between very large institutional buildings and the small townhouses. The Commission had a generally favorable reaction to the scheme, but withheld further discussion until an interview with the architects later in the morning.

Exhibit D.

2. Appendix 1, approved.

Shipstead-Luce Act

Appendix 2, approved.

Exhibit E.

C. D.C. Government, Department of General Services

Burrville School Replacement, resubmission. The Secretary presented the drawings disapproved by the Commission at its April Meeting, saying that the District Government had sent a letter saying any revision to the scheme was impractical. Among items in this letter were weather and acoustic problems, but nothing convincing the Commission it had made a mistake the month before when they requested additional study. The Members agreed that no new information was seen to react to. This was transmitted to the project representatives later in the morning.

D. Department of the Interior, National Capital Parks

Seabee Memorial - additional site and design studies. The Secretary told the Commission of his discussion with Captain Williams of the Seabees Memorial Association, concluding that the organization would be willing to eliminate or redesign parts of the proposed monument.

17 May, 1973

The Commission studied a map showing a proposed location on Memorial Drive. They concurred that final action would have to await a specific design submission for that site. They thought that either the bas-relief or the figure might be placed in one of the niches in lieu of the disapproved design. The Members met later with project representatives.

E. Department of the Treasury, Bureau of the Mint

Commemorative Medal - Roberto Clemente. The Secretary presented drawings and two plaster casts of this proposed medal explaining that the design was not technically feasible, but that the Treasury wanted the Commission's comments on the concept of the medal. The Commission responded that the general design level of the medal was quite poor, and a total restudy was recommended. Exhibit F.

III. INTERVIEWS

A. Washington Metropolitan Area Transit Authority

1. Anacostia River Crossing of Metro. The project was represented by Dr. Ewell and Larry Turner, consultants, and Emanuel Mevorah of WMATA. The Chairman briefly expressed the Commission's disapproval of the design, based on the elevated section. He explained that the Commission found the design too conspicuous a disruption of this part of the city and recommended tunneling. Exhibit G.

2. Elevator Systems for the Handicapped. The project was represented by Jerry Karn of Harry Weese and Associates and Emanuel Mevorah of WMATA. The Chairman expressed the Commission's regret that this element had to be added to the Metro system at such a late date, and that the Commission found the elevator structures aesthetically disruptive. The Commission had no objection to the designs of the Potomac Avenue, Eastern Market, Judiciary Square, Smithsonian, Capitol South, or Arlington Cemetery facilities. It was recommended that the Archives unit be carefully integrated into the expected Pennsylvania Avenue Master Plan. The Commission totally disapproved the Federal Triangle unit as being disruptive to any projected design solution for completing this part of the Federal Triangle. Mr. Karn said he thought an alternate location could be found within the building or colonnade to house the elevator.

B. D.C. Government, Department of Economic Development

Georgetown University Housing. The project was represented by the architects, Ezra D. Ehrenkrantz and John Carl Warnecke, as well as by Dean Price of Georgetown University. After a brief presentation by the project representatives, the Chairman told of the Commission's endorsement of the concept while pointing out questions on scale and perimeter raised by the Georgetown Board. He also mentioned the problem

17 May, 1973

presented by fenestration without shutters, and the general desirability of brick over concrete in this residential area. No action was taken since this was an informal preliminary presentation.

C. D.C. Government, Department of General Services

Burrville School Replacement, resubmission. The project was represented by Mr. Charles Pavlick and Mr. Woolridge of the Department of General Services and Mr. Frank G. West, the architect. The Chairman informed the representatives of the Commission's continued disapproval of the project indicating that there was no new material and no convincing argument for changing their previous action. Mr. Pavlick reiterated the points made in the District's letter. Mr. Roche reminded Mr. Pavlick that there was no evidence presented of satisfactory effort at studying alternate techniques of handling the play area.

Exhibit H.

D. Department of the Interior, National Capital Parks.

Seabee Memorial. The project was represented by Cdr. Kelley of the Seabees Memorial Association, Robert Romanowski of the Park Service, Felix deWeldon the Sculptor, and Mr. A.F. Farrer the architect. After general discussion on the various possible sites, the Commission told the representatives that they favored the site on Memorial Drive and asked about detaching the figures from the bas-relief. Mr. deWeldon indicated that the figures would be most representative and were the same scale as the Admiral Byrd statue now on Memorial Drive, also by him. The Commission agreed to visit the sculptor's studio after the formal meeting to examine the actual statue.

Exhibit I.

E. Miss Peggy Cooper of "Streets for People", also retained by Ashley, Myer, Smith Associates of Boston, requested an informal interview with the Commission of Fine Arts. Miss Cooper wanted to give the Members her point of view on the replacement of the National Portrait Gallery F Street Steps in connection with the Redevelopment Land Agency's downtown renewal plan by Ashley, Myer, Smith. The Commission's last review of this project resulted in the recommendation to the Redevelopment Land Agency that no scheme would be appropriate without restoration of the steps, which had been removed some years ago to facilitate automobile traffic. Now that this area was to become a series of pedestrian plazas, the Commission suggested replacing the steps. Miss Cooper said that this would cut down on the options for performing arts in this vicinity by cutting the space in half. The Chairman pointed out why this did not need to be the case and the importance to the city of the 9th Street axis down to the Archives. The Commission had some general discussion with Miss Cooper, and thanked her for coming in.

17 May, 1973

F. Mr. Richard Malesardi, architect, requested an informal interview with the Commission of Fine Arts to discuss a proposed indoor tennis club near Wisconsin and S Street, N.W. He wanted to get the Commission's reaction to a cor-ten steel building with low baked enamel roof surrounded by earth berms. The Commission felt that the design was reasonable as long as every effort was made to sink the building as far down into the ground as possible. No action was required.

IV. INSPECTIONS

Seabees Memorial, at the studio of Felix deWeldon at 219 Randolph Place, N.E. The Commission arrived at Mr. deWeldon's studio where they were met by the artist and Messers Harrer and Kelley. The Commission examined the actual casting of the bas-relief and of the central figure of a heroic Seabee with an Asian child. Without comment the Commission returned to their cars and adjourned.

Signed,

A handwritten signature in dark ink, appearing to read "Charles H. Atherton". The signature is fluid and cursive, with the first name "Charles" and last name "Atherton" clearly distinguishable.

Charles H. Atherton, Secretary

5 June, 1973

Dear Dr. Wilson:

The Commission of Fine Arts considered your letter and four designs for the proposed Memorial to Prisoners of War during our May 17th, 1973, meeting. Our first reaction was to the concept of the proposal - the HFA felt that a graphic memorial at Andersonville raises serious questions of propriety.

On the level purely of design, the CFA feels that none of the proposals was of sufficiently high standard. If the matter is to be pursued, an open competition or a limited one, perhaps administered by the Director of the High Museum in Atlanta, would give an equal opportunity to the finest local artists. A subtle abstract design will seem to us best, perhaps this could be in the form of a landscape solution.

We are returning your materials under separate cover and will be glad to keep an interest in the project.

Sincerely yours,

J. Carter Brown
Chairman

Dr. Frank Wilson
Decile, Georgia 31764

5 June, 1973

Dear Mr. Holstein:

The Commission of Fine Arts approved H.R. 2490 and H.R. 5244 of the 93rd Congress at its May 14th meeting. Our interest is in insuring the handsomest possible design for these Bicentennial coins. This leads to the hope that the Commission of Fine Arts can be included in the earliest possible stages of selecting a design in compliance with Executive Order 3544.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Holstein
Committee on Banking and Currency
Subcommittee on Consumer Affairs
Suite 2129
House of Representatives
Washington, D.C.

Exhibit B.

June 1, 1973

Dear Jackson Graham:

The Commission of Fine Arts considered the site designs for eight elevators for the handicapped at its May 17th, 1973, meeting. Although the Commission still regrets the necessity of these structures, it feels that in most instances you have done as well with the problem as can be hoped.

The two exceptions to our approval are the Archives and Federal Triangle elevators. With respect to the Archives installation we would only suggest that this design be closely coordinated with the up-coming Pennsylvania Avenue Plan, possibly incorporating the elevator in an adjacent building. The Federal Triangle elevator is contrary to all potential plans for the great ellipse and should be relocated within a near-by structure.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Jackson Graham, General Manager
Washington Metropolitan Area Transit Authority
950 South L'Enfant Plaza, S.W.
Washington, D.C. 20024

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT
17 May, 1973

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
OG 73-120	3050 K Street, N.W. Georgetown Inland	New Commercial and Office Complex.
ACTION:	No objection to preliminary design with exception of north facade. Suggest restudy to provide additional openings. Request submission of working drawings and erection of material sample on site. 4/30/73	
122	1055 30th Street, N.W. Georgetown Inland	Office and Retail Building.
ACTION:	Issue permit. Approval subject to on-site material sample submission. 5/3/73	
123	3034 M Street, N.W. Philip Moreau & C. Richard Bolen	New sign for front of building.
ACTION:	Do not issue permit. Restudy relation to building, including window positions and wooden trim. 5/3/73	
124	1622 Wisconsin Avenue, N.W. Mr. & Mrs. William Henry	New front door and frame; new brick paving in front foyer. Cut new glass sliding door from hall to office space.
ACTION:	Do not issue permit. No objection to concept, but request more exact information on width and materials of door and frame. Detailing of this type of door will be determining factor. 5/3/73	
125	3520 Prospect Street, N.W. Georgetown University	Install four signs flat against building (resubmission refer to OG 73-98).
ACTION:	Issue permit for sign over door only. Directional signs not recommended either in concept or design. 5/3/73	
126	3239 M Street, N.W. Tink's, Incorporated	Erection of a new sign.
ACTION:	Issue permit. 5/3/73	

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT
17 May, 1973

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
OG 73-127	3419 M Street, N.W. Robert Roop	New sign for front of building.
ACTION:	Issue permit. 5/3/73	
128	1502 27th Street, N.W. Robert Enzel	Add screen wall to area above one story show window for sun deck.
ACTION:	Do not issue permit. No objection to concept, but question structural support over show window. Recommend restudy with no center pier for deck wall, soldier course top coping at same level as belt course on main building. Suggest expanded brick wall rather than proposed masonry units, and that new work be painted to match rest of building. 5/15/73	
129	1079 Wisconsin Avenue, N.W. Magnolia Fallston	Erection of a new sign.
ACTION:	Do not issue permit. Design of proposed sign not recommended. Suggest sign similar to that of previous tenant or sign inside show window. 5/15/73	
130	3227 M Street, N.W. M.J. Dashtara	Erection of a new sign; prefabricated 24" high black plastic letters, secured to existing stone wall.
ACTION:	Do not issue permit. Oversize sign and plastic letters not recommended. Suggest smaller sign over doorway. 5/15/73	
131	3213 M Street, N.W. Enver Hodzic	Erection of a new sign.
ACTION:	Do not issue permit. Sign location not recommended. Suggest existing sign can be used inside show window. 5/15/73	
132	3255 M Street, N.W. M.J. Dashtara	Erection of a new sign; prefabricated 8" high black plastic letters, secured to existing stone wall.
ACTION:	Do not issue permit. Suggest long thin wood painted sign with molding border. 5/15/73	

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT
17 May, 1973

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
OG 73-133	1214 Wisconsin Avenue, N.W. William Horn	Erection of a new sign (resubmission refer to OG 73-119).
ACTION:	Issue permit. 5/9/73	
134	3417 M Street, N.W. Louis Klanner	Affix black letters, "Bootmasters, Ltd.", on beige background. Letters are made from 3/4" wood, painted black. Background is permanently attached to building.
ACTION:	Issue permit. 5/15/73	
135	3015 Q Street, N.W. Joseph Passoner	Change windows and fill out corners on second floor.
ACTION:	Issue permit. 5/15/73	
136	3045 P Street, N.W. Oliver M. Evans	Add a double garage below existing terrace and replace terrace. Remodel existing garage to make a room and a bath.
ACTION:	Issue permit. 5/15/73	
137	3403 M Street, N.W. John J. Boyle, Jr.	Erection of a new sign.
ACTION:	Do not issue permit. Oversize sign not recommended. 5/15/73	
138	3405 M Street, N.W. Melpinto Imports	One set black 7 1/2" letters reading BICYCLE, one set black 3 1/3" letters reading PRO SHOP.
ACTION:	Issue permit. 5/15/73	
139	1642 29th Street, N.W. Calvin Cafritz	Extention of west wing; new roof on west wing; metal balcony. Metal stair on south of east wing; bay on south of east wing; skylights on flat roof (center and both wings); new dormers, south roof; new door and window openings south elevation; removal of masonry spandrels on front elevation - windows extended to floor, new entrance.
ACTION:	Issue permit. 5/15/73	

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT
17 May, 1973

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
OG 73- 44	1414 22nd Street, N.W. 1414 22nd Street, N.W., Incorporated	Erection of a new sign, 4' x 6'.
ACTION:	Issue permit. 5/15/73	
45	2824 Pennsylvania Avenue, N.W. Rex & Demoria F. Peters	Erect one single-faced sign on front of building.
ACTION:	Issue permit. 5/15/73	
46	1750 New York Avenue, N.W. Braedon Company	Two 2' x 3' duranodic aluminum illuminated pole signs; pole is 12 inches.
ACTION:	Issue permit. 5/15/73	
47	730 15th Street, N.W. American Security Corporation	Installation of an awning on 10th floor terrace. Awning color to match limestone of the building.
ACTION:	Issue permit. 5/15/73	
48	801 17th Street, N.W. Sweshik & Blum Company	One 1' x 16' duranodic masonite sign with white copy.
ACTION:	Issue permit for smaller sign under soffit only. 5/15/73	

5 June 1973

Dear Miss Brooks:

The Commission of Fine Arts disapproved the conceptual designs for the Roberto Clemente medal at its May 17, 1973 meeting. In restudying this design, we recommend that the actual structural properties of medal manufacture be considered and that the literal baseball motif on the side with the face be eliminated. The bursting baseballs used on the obverse should be avoided.

Sincerely yours,

J. Carter Brown
Chairman

Miss Mary Brooks
Director of the Mint
Department of the Treasury
Fifteenth Street and Pennsylvania Ave.N.W.
Washington, D.C.

Exhibit F.

5 June 1973

Dear Mr. Graham:

The Commission of Fine Arts May 17th disapproval of the Metro Anacostia crossing is based on the elevated concept in this location. We wish to confirm our feeling that the aesthetics of all parts of the city are equally important, and while great Government efforts and funds are going to remove the Whitehurst Freeway, we cannot recommend a similar new structure for Northeast Washington.

As sympathetic as we are to alignment problems and budget considerations, the proposed structure would cross several sections of national parkland, isolating the adjacent community from them, and would be disruptive to the public complex of the Robert Kennedy Stadium, Armory and Hospital. The historic Benning Road and axial East Capital Street Entrances to the city would suffer visually at a time when funds are being sought to upgrade and develop near-by features. The Commission of Fine Arts recommends against this elevated structure as being not in the long range aesthetic nor economic interests of the Nation's Capital.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Jackson Graham, General Manager
Washington Metropolitan Area Transit Authority
950 South L'Enfant Plaza, S.W.
Washington, D.C. 20024

5 June, 1973

Dear Col. Starobin:

In response to your Department's request, the Commission of Fine Arts again discussed the matter of the design of Burville Elementary School. We continue our disapproval of this design based on the original April 10th, 1973, review. This Commission found no new information presented and no indication of rectitude or response to its previous comments. Without any evidence of actual effort at complying with the Commission's advice, we again disapprove this project. We will be glad to review any conscientious rectitude at our next meeting.

Sincerely yours,

J. Carter Brown
Chairman

Lt. Col. Sam D. Starobin
Department of General Services
Government of the District of Columbia
613 G Street, N.W.
Washington, D.C. 20001

Exhibit H.

11 June, 1973

Dear Mr. Dickenson:

By way of interim report, this will keep you up to date on the Commission's continuing review of the Serbess Memorial.

At our last meeting we had hoped to view new designs for a site on Memorial Drive. While this was not the case, the Commission did have a chance to inspect the actual casting in Mr. deWeldon's studio. The bas relief still appeared too big for the existing niches, especially in regard to the present height of the hedge.

The Commission would welcome a specific proposal for a design for that niche. A proposal utilizing the standing figures will be considered.

Our meeting will be on 19 June instead of the 20th as planned. We hope to make an inspection of the site at that time. We would be happy to have Park Service representatives at both our meeting and on the inspection.

Sincerely yours,

J. Carter Brown
Chairman

Russell Dickenson
National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C.

Exhibit I.

